

Hormazd Narielwalla
CV

Born: India, 1979, lives and works London, UK

Education

2003-2006: The University of Wales, Newport, BA (hons) Fashion Design

2006-2007: The University of Westminster, London MA Fashion Design & Enterprise

2009-2014: University of the Arts London, PhD in Fine Art

Awards

Sept 2009: Awarded the first International Rectors Scholarship to read on a PhD at University of Arts London

July 2007: Awarded 2 Erach Roshan Sadri Foundation grants

June 2014: Winner of the Saatchi Art The Body Electric Showdown

Aug 2016: Winner of the Paupers Press Prize at the International Print Biennale, Newcastle

Publications

May 2008: Dead Man's Patterns, artist's book

July 2011: The Savile Row Cutter, published by Benefactum Publishers

Aug 2014: Hungarian Peacocks, artist's book

Sept 2015: Anansi Tales, artist's book

Feb 2017: Lost Gardens, artist's book

Oct 2018: Paper Dolls, published by Sylph Editions

Solo Shows

Oct 2009: A Study On Anansi, solo show, Paul Smith Gallery, London

Oct 2010: Hat-Parade, Bernstock Speirs, London

April 2011: Fairy-God, Fashion-Mother, 4Fashionshake III, Athens

Nov 2011: Fairy-God, Fashion-Mother, Modern Pantry, London

Jan 2012: Dead Man's Patterns Memento Mori, Sheridan&Co, London.

April 2012: Showcase, Harvey Nichols, Knightsbridge, London

Dec 2012: Lady Gardens, Long White Cloud, London

Feb 2013: Love Nest, Margaret Street Gallery, London

Mar 2015: Saatchi Art, Timothy Everest Atelier, London

Sep 2015: Haute Collage, Art18/21, Norwich

Oct 2015: Showcase, Fashion Museum, Bath

June 2016: Body Architecture, Foundry Gallery with Saatchi Art, London

July 2016: Lost Gardens, Southbank Centre, London

June 2017: Sanctuary, Gallery Elena Shchukina, Mayfair, London

Selected Group Shows

April 2010: Drawing Out, RMIT, Australia

April 2010: Art Below, Old Street Tube station, London

April 2011: Drawing and the body, KG52 Gallery, Stockholm, Sweden
Sept 2011: Block Party, Crafts Council, touring exhibit, UK.
Feb 2012: Imprint, Centre of Possible Studies, Serpentine Gallery, London
July 2012: Summer Salon, Islington Arts Factory, London
June 2013: Pap(I)er Fashion, Galerie Stihl, Waiblingen, Germany produced by
ATOPOS cvc in association with Barbican, London
Nov 2013: Connect, A-Side B-Side gallery, London
Feb 2014: Glue, CHART Gallery, London
April 2014: Spring Fever, Saatchi Suite, Hyatt Regency London
Aug 2016: International Print Biennale, Newcastle
Oct 2016: Woolich Contemporary Print Fair, London
Feb 2017: Migrations, Eagle Gallery, London

Collections

V&A Victoria & Albert Museum, London, Print and Works on Paper Collection
Ben Uri Museum Collection, London, United Kingdom
National Art Library Special Collections, United Kingdom
Rare British Modern Collection at the British Library, United Kingdom
Stuarts Hall Library of Artist Books, Iniva collection
Courtauld Institute of Art collection, London
Fashion Institute of technology collection of artist books, New York
Central Saint Martin's collection of artist books
London College of Fashion, Special Collections
Edinburgh college of Art Special Collections
University of Winchester Special Collection of Artist Books
Manchester Metropolitan University
Somerset College, Arts & technology
Liverpool John Moores University
Special Collections, Fashion Institute of Technology, New York
Special Collections, Parsons School, Art & Design, New York
Special Collections, University of Minnesota